



READING GROUP GUIDE

The following questions can enhance your group's reading of D. J. Green's *No More Empty Spaces*, or ask your own. Good reading!

1. How did this narrative's the multiple points of view enrich the reading experience for you?
2. Have you ever been to Turkey? What did you learn about Turkey from this novel? Does a setting in another country increase your interest in a story?
3. Much of this book is about geology and how it affects our daily lives. Did the book change how you think about that? Discuss.
4. Do you think what Will did, taking his children to Turkey, can be characterized as "kidnapping" (since his ex-wife does not seem to care that he's taken them)? Is what he did best for the kids?
5. Paula is a feminist at a time when feminism was growing. How does she learn to chart her own course? Do you think she helps all the kids do the same? If so, how?
6. How do flying and sailing matter to the story, especially in a story that is so centered on the ground beneath us?
7. Why are Kevin's letters used in the novel?
8. What was your first impression of Will? Did that impression change over the course of the novel? Why?
9. Did the ending surprise you? Why?
10. How does this novel depict families?

11. This book began in the 1970s, which was not so long ago. Yet our world is vastly different now. Do you consider this book historical fiction? Why or why not?
12. A theme in this novel is control—of oneself, others, and of the world around us. What do the characters wrestle for control of, and how?
13. Another theme is integrity. In what ways do the characters' integrity affect the plot?
14. What does the title mean? How does it work for this novel?
15. How does the cover evoke themes from the novel?

BONUS ONLINE READING GROUP GUIDE QUESTION: If you could ask the author anything, what would it be?

BOOK CLUBS

D. J. is happy to meet with book clubs.
Please contact her at info@geologistwriter.com

THE DETAILS

NO MORE EMPTY SPACES

A Novel

by D. J. Green

She Writes Press



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